

**2012
CONCERT
SERIES**



AUCKLAND CHORAL

KALEIDOSCOPE

SUNDAY 26 FEBRUARY / 5.00PM / AUCKLAND TOWN HALL
KOHA/DONATION

BRUCKNER GREAT MASS IN F MINOR

SUNDAY 20 MAY / 5.00PM / AUCKLAND TOWN HALL
BOOK AT the-edge.co.nz / 0800 BUY TICKETS

MOZART GREAT MASS IN C MINOR

SATURDAY 25 AUGUST / 7.30PM / AUCKLAND TOWN HALL
BOOK AT the-edge.co.nz / 0800 BUY TICKETS

BACH MAGNIFICAT

SATURDAY 10 NOVEMBER / 7.30PM / HOLY TRINITY CATHEDRAL
for bookings and information email tickets@aucklandchoral.com

HANDEL MESSIAH

MONDAY 17 AND TUESDAY 18 DECEMBER / 7.30PM / AUCKLAND TOWN HALL
BOOK AT the-edge.co.nz / 0800 BUY TICKETS

Proudly representing New Zealand's largest symphonic choir, we welcome you to the Auckland Choral 2012 subscription series featuring five concerts of magnificent music. What a wonderful year of concerts it will be!

This year we present to you an appealing programme full of exciting and moving choral masterpieces, bringing together our 140 choristers, carefully chosen soloists and great orchestras including the NZSO.

The choir is thrilled about performing the two Great Masses by Bruckner and Mozart which have not been in our repertoire for over 30 years! Everybody is talking about what David Hamilton will have in store for us as he is busily writing a new work for the famous soprano Ursula Langmayr

from Vienna, our choir and Pipers Sinfonia. For the *Magnificat* concert we shift from the sumptuous sound and surrounding of the Town Hall to the cathedral acoustics in Parnell, keeping the ideally suited and ethereal Taverner *Song for Athene* in mind.

This brochure tells you all about what we have in store for you in 2012. Our carefully structured subscription prices will guarantee that an early booking will give you the best A Reserve seats available. Subscribe today and you can save up to a significant 30% on individual ticket prices.

We hope that you will be as curious to hear these great works as we are looking forward to perform them for you. Enjoy!

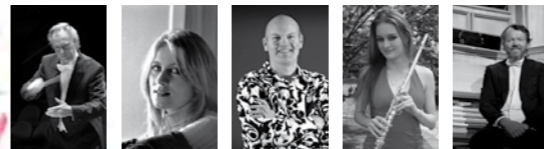
We look forward meeting you at our concerts.



Traude Leibbrand
Chairperson

Uwe Grodd
Music Director

KALEIDOSCOPE



Uwe Grodd conductor

Lilia Carpinelli soprano

Philip Griffin tenor

Priscilla Scanlan piccolo

John Wells organ

**The Music Association
of Auckland** conducted by
Elisabeth Lau

Sakura no Kai conducted by
Setsuko Lichtnecker

Taiko Drummers
Pipers Sinfonia

Come and enjoy a sample of the delights that Auckland Choral has on its menu this year. This hour-long concert will be an enjoyable mix of many different styles of music, just like a kaleidoscope, which in Greek implies the words 'beauty' and 'shape', creating colourful patterns.

Alongside excerpts from favourites by Bach, Vivaldi and Mozart you will find some

musical surprises. Following our tradition to include tasty morsels from other cultures on our musical journey, you will hear the thrilling sound of taiko drummers as well as folksongs from China and Japan. We will all unite and end the concert with Handel's "Hallelujah Chorus" from our perennial Christmas favourite *Messiah*.

SUNDAY 26 FEBRUARY / 5.00PM / AUCKLAND TOWN HALL
FREE ENTRY, KOHA/DONATION APPRECIATED

bruckner GREAT MASS IN F MINOR

Uwe Grodd conductor
Amanda Winfield soprano
Sarah Court alto
Ravil Atlas tenor
Grant Dickson bass
John Wells organ

Also featuring
J S Bach Fantasia & Fugue, BWV 542
Naji Hakim Rubaiyat
Andrew Carter Aria

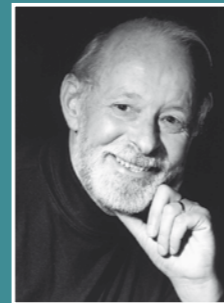
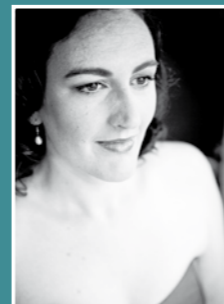
New Zealand Symphony Orchestra



Pietari Inkinen Music Director

**New Zealand
Symphony Orchestra**

Te Tira Pūoro o Aotearoa



The mighty Austrian composer Anton Bruckner left behind one of the most loved Romantic choral works with his last *Great Mass in F Minor*. Commissioned by the Royal Chapel in Vienna the musicians refused to perform it and declared it as "... too difficult and unplayable." Subsequently, Bruckner hired the opera orchestra and the conductor Johann von Herbeck, who quit after the dress rehearsal;

Bruckner had to conduct it himself.

We are indeed proud to present this work with the New Zealand Symphony Orchestra and a magnificent quartet of soloists, including husband and wife team Amanda Winfield and Ravil Atlas in their Auckland debut. In the first half of the concert John Wells will thrill with the power of the restored Town Hall organ, Bruckner's favourite instrument.

SUNDAY 20 MAY / 5.00PM / AUCKLAND TOWN HALL
BOOK AT the-edge.co.nz / 0800 BUY TICKETS
\$99 / \$79 / \$69 concessions available

SUBSCRIBE TODAY AND SAVE UP TO 30%*

mozart GREAT MASS IN C MINOR K.417a

Uwe Grodd conductor
Ursula Langmayr soprano
Carmel Carroll mezzo soprano
Paul McMahon tenor
James Harrison bass
Pipers Sinfonia

Also featuring
David Hamilton *New Work*



Like his *Requiem*, Mozart's *Great Mass* was left unfinished at his death. Imbued with influences from Bach and Handel, the music has a sense of pomp and solemnity not apparent in his earlier settings of the Mass text. He conceived the work as an expression of piety and thanksgiving prior to his marriage to Constanze Weber.

For this concert Auckland Choral welcomes back Ursula Langmayr from Vienna who delighted everyone in 2010's *Messiah*. Greatly anticipated is a brand new work by one of New Zealand's most widely performed composers, David Hamilton, who has composed especially for soprano Langmayr and Auckland Choral.

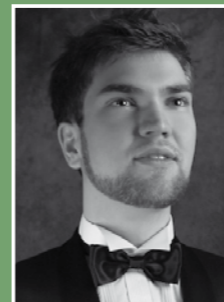
SATURDAY 25 AUGUST / 7.30PM / AUCKLAND TOWN HALL
BOOK AT the-edge.co.nz / 0800 BUY TICKETS
\$89 / \$69 / \$59 concessions available

SUBSCRIBE TODAY AND SAVE UP TO 30%*

bach MAGNIFICAT

Uwe Grodd conductor
Emma Sloman soprano
Bianca Andrew mezzo soprano
Philip Griffin tenor
Anthony Schneider bass
Pipers Sinfonia

Also featuring
James Macmillan
A New Song
John Tavener
Song for Athene
Haydn Te Deum



Returning to the ambient, carried sounds of Holy Trinity Cathedral in Parnell, Auckland Choral presents a concert of contrasting music. Bach's *Magnificat* shows him in jubilant mood and writing music of great joy and splendour, utilising an unusually large baroque orchestra. Contrasting

this masterpiece are two works from popular contemporary British composers: James Macmillan and John Tavener — the latter's *Song for Athene* made famous through its use at the funeral of Princess Diana. Haydn's *Te Deum* makes a rousing end to this concert of sacred masterpieces.

SATURDAY 10 NOVEMBER / 7.30PM / HOLY TRINITY CATHEDRAL
 FOR BOOKINGS AND INFORMATION EMAIL
tickets@aucklandchoral.com
 \$49 concessions available

SUBSCRIBE TODAY AND SAVE UP TO 30%*

Uwe Grodd conductor
Lauren Armishaw soprano
Kate Spence alto
Dana Wilson tenor
David Griffiths bass
Pipers Sinfonia



HANDEL'S

Messiah



No Christmas season is complete until Auckland Choral has presented its annual performances of Handel's great oratorio *Messiah*. Come and hear some of the greatest music of all time telling the greatest story of all time. A perennial favourite since its first performance in Dublin in 1742, it has been included in Auckland Choral's concert seasons since 1855.

We welcome back from Holland Baroque specialist Lauren Armishaw, last heard with Auckland Choral in Bach's *B minor Mass*. Alto soloist Kate Spence and David Griffiths, bass, are firm favourites with Auckland audiences, and we are pleased to welcome from the United States tenor soloist Dana Wilson for his first performance in New Zealand.

MONDAY 17 AND TUESDAY 18 DECEMBER / 7.30PM /
 AUCKLAND TOWN HALL
 BOOK AT the-edge.co.nz / 0800 BUY TICKETS
 \$89 / \$69 / \$59 concessions available

SUBSCRIBE TODAY AND SAVE UP TO 30%*

'Hallelujah!'



The Elaine Gurr Endowment Trust,
proudly administered by Guardian Trust



Auckland Choral gratefully acknowledges the assistance of our sponsors and supporters

Pipers Patent and Trade Mark Attorneys
Geon
Post Haste Couriers
Parisian Neckwear
Eastridge Flowers
Premier Master Drycleaners
Clearfield Software
Creative New Zealand

The Edge Community Arts Programme
Chisholm Whitney Trust
Guardian Trust
Larry Elliott Associates
Elaine Gurr Endowment Trust
ASB Charitable Trusts
Pub Charity

Auckland Council
NZ Community Trust
Lion Foundation
Canon
Ziera Shoes
The Edge
Naxos

SUBSCRIPTION FORM

	A Reserve		B Reserve		Child	Sub total
	Full	Conc.	Full	Conc.		
Full Series (all 4 concerts plus the Preview concert)	186	172	165	151	40	\$
Qty						
Flexi-ticket (any 3 concerts plus the Preview concert)	145	134	124	113	30	\$
Qty						
TOTAL						\$

SUBSCRIBERS' BONUS!

- Receive all your tickets by mail at the beginning of the year
- Special reserved seating at our general admission Preview Concert and Holy Trinity Cathedral Concert
- Save up to 30% on door sales*

FLEXI-TICKET SUBSCRIBERS ONLY

Please indicate the THREE concerts you wish to attend:

- Bruckner** Mass in F Minor
- Mozart** Great Mass in C Minor
- Bach** Magnificat
- Handel** Messiah

*Savings of up to 30% applies to adult full-priced A and B Reserve tickets. Premium tickets available through door sales at the Auckland Town Hall, visit the-edge.co.nz or phone 0800 BUY TICKETS for more information. All prices include GST. CONCESSION rate applies to students and senior citizens with valid ID. CHILD rate applies to children with a current school ID and must be accompanied by an adult subscription.

Title Mr Mrs Ms Miss
 Other

First Name

Surname

Address

Phone (H) (W)

Email

Yes, I would like to receive email notifications of Auckland Choral events

YOUR PREFERENCES

Date for Handel *Messiah*: 17 Dec 18 Dec

Town Hall seats: Stalls Circle Balcony

Any special seating preference?

Please note we cannot guarantee seats will be in your chosen location.

PAYMENT DETAILS

My cheque to Auckland Choral is enclosed \$

OR, please charge my credit card as follows:

Visa Mastercard Amex Expiry date /

Card number

Name on card

Signature

- Please tick here if you are a current 2011 subscriber
- We respect your privacy. If you no longer wish to receive information on upcoming events, please tick the box and return this form to Auckland Choral, Freepost 3554, PO Box 7228, Wellesley St, Auckland 1141 or phone (09) 358 2892 or email admin@aucklandchoral.com

Auckland Choral reserves the right to change programme details or artists without notice.

Subscribe online at
aucklandchoral.com or email
subscribe@aucklandchoral.com

Photo credit: Iain Bremner



AUCKLAND CHORAL

Auckland Choral is as lively as ever!

Singing great music and finding satisfaction in achieving something where the whole is greater than the sum of the parts has kept Auckland Choral vibrantly alive since 1855. Auckland Choral is privileged to perform alongside New Zealand's finest soloists and orchestras in the Auckland Town Hall. All members of the choir derive immeasurable pleasure from working intensely at rehearsals and getting passionately involved in the music they sing. A great blend of community enthusiasm and professional polish makes this a very special organisation. Our singers are proud to be a part of Auckland Choral.



Photo credit: Iain Bremner





Auckland Choral Society
PO Box 7228 Wellesley St, Auckland 1141
Phone/Fax: 09 358 2892
Email: admin@aucklandchoral.com

aucklandchoral.com